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THE HEART THAT LOVES' FONDEST DREAMS
— a Favorite Song, —
Composed & Arranged with an Accompaniment
for the
Piano Forte

Phila^d : Published & Sold by Geo. Willig 171 Chestnut St.

Moderato.

The musical score is written for piano and voice. It begins with a tempo marking 'Moderato.' and a key signature of two flats (B-flat and E-flat). The score is divided into four systems. The first two systems are instrumental, featuring a melody in the right hand and a dense, flowing accompaniment in the left hand. The third and fourth systems include vocal lines. The lyrics are: 'How blest are the eyes that can wander, For e - ver o'er charm's so di - vine; Ah had I love's treasure to squander, That blessing I'd hope should be mine; But a-'. The music concludes with a final chord in the piano.

How blest are the eyes that can wander, For e - ver o'er charm's so di - vine; Ah

had I love's treasure to squander, That blessing I'd hope should be mine; But a-

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las that dear feeling for ma-ny, This bosom must e-ver dis-own; For the

heart that loves fondest of a-ny, Is that which has sigh'd but for

one.

2.

How blest are the souls which united,
 In friendship's soft bosom repose;
 Whilst the smiles which affection has lighted,
 As brightly shall set as they rose;
 Then tempt not sweet maid for I never,
 Dare think but on one form alone;
 Enchantment it-self cannot sever,
 Two hearts which have melted in one.

